

HOW TO READ/WRITE A HISTORY? TO ART, LITERATURE AND EXPERIENCE

Summary

The author of the article tries to describe the most important issues in thoughts of Frank Ankersmit, Hayden White and Dominic LaCapra. The author of the article wants to analyze, how Ankersmit and White treat connection between historiography and literature and other fields of art. The object of the article was also to describe the problem of memory in history studies, this problem is united with trauma and her influence to the memory of the experience (LaCapra). This article tries also to describe the most important assumption of microhistory in thoughts of Ankersmit and White.