

Sonia Kamińska

ARISTOTLE'S DE ANIMA ACCORDING TO FRANZ BRENTANO. THE STRUCTURE OF HUMAN SOUL IN THE PSYCHOLOGY OF ARISTOTLE. IN PARTICULAR HIS DOCTRINE OF THE ACTIVE INTELLECT AND IN THE CONTEXT OF THE OTHER WORKS FROM THE ARISTOTELIC COLLECTION

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This paper is a part of a project devoted to Brentano's Aristotelian writings. I concentrate on his habilitation about Aristotle's psychology, and especially on how he understood Aristotle's division of mental life into three levels as well as the functions typical for these levels. I analyze two notions that Brentano introduces in his account: *Zwischenglieder*, meaning intermediary "levels" within the soul enabling smooth passages between the vegetative soul and sensory soul and between the latter and intellectual soul; and *Gottverwandtschaft*, i.e. human kinship with God, which is possible thanks to the noblest part of the soul. I also introduce two metaphors of the soul: cake-metaphor and fabric-metaphor.