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**THINKING VS SPEAKING. ON THE MARGIN OF KAZIMIERZ TWARDOWSKI'S PAPERS**

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Kazimierz Twardowski's article „On clear and unclear philosophical style” (O jasnym niejasnym stylu filozoficznym) is considered as one of his manifests of the Lvov-Warsaw School: clarity of expressing thoughts was one of methodological determinants of this school. Because of some passages in this article, Twardowski is often considered as a philosopher who believed that we may only think in words. In the article, Twardowski's views on the relation between language and speech are analyzed through the prism of the less known Twardowski's writings with application of some theoretical distinctions.